



WEAR ABLE ART

Mandurah

2019 Showcase Program

WEAR ABLE ART

Mandurah



Message from Hon. David Templeman MLA



As the Member for Mandurah and WA Minister for Culture and the Arts, I am so proud of Wearable Art Mandurah.

Created in Mandurah, this annual arts event is now a key feature of WA's cultural calendar. Wearable Art Mandurah attracts entries from across Australia and worldwide, making it a world class event.

This year the program of workshops around the showcase will be accessible to all and offers a rounded cultural experience.

The judges are respected industry professionals and our thanks goes out to them for giving up their time and responding so positively to entrants.

Another feature of the event is the "Whispers Garment" which is a uniquely collaborative Wearable Art Mandurah initiative with a number of artists involved in its creation.

Congratulations to everyone involved in bringing Wearable Art Mandurah 2019 to us. It will be a spectacular showcase we can all be proud of.

Hon. David Templeman MLA

**Member for Mandurah; Minister for Local Government; Heritage;
Culture and the Arts; Leader of the House**

Message from the Mayor



Wearable Art Mandurah is one of the jewels in our city's creative crown. Like Mandurah itself, Wearable Art Mandurah has grown from humble beginnings to a year round initiative that attracts international attention.

To know their work is comparable with that of designers from across the globe is really encouraging for our local designers, particularly for our young participants. The opportunities for collaboration and connection for designers of all ages, abilities and backgrounds is one of the aspects I love most about Wearable Art Mandurah.

In Mandurah, we have a deep connection to our environment – to our waterways and our unique flora and fauna. Wearable Art Mandurah provides a great platform for local creatives and those inspired by this beautiful place, to explore issues that impact our environment.

I would particularly like to acknowledge the generosity and hard work of our partners and judges, who are all leaders in their respective fields and whose expertise is invaluable for the growth of our designers and the project. In 2019, we are partnering with WA Opera for the first time in an exciting collaboration that will extend our education and accessibility offering.

And a very special thanks to our volunteers without whose passion and commitment we wouldn't be able to bring you this visual spectacular.

I hope you enjoy the 2019 showcase as much as we have enjoyed bringing it to you.

Rhys Williams

Mayor, City of Mandurah

Message from the Artistic Director



It has been a privilege to work with these spectacular garments in the development of our 2019 showcase. They are truly unique and each one tells a story. Having been introduced to them, it was very clear that to represent them truthfully, the showcase must be both magical and mysterious.

I am grateful to work with an incredibly skilled cast and crew and our creative intention is to take you on a journey to lands filled with mythical creatures and introduce you to brave and heroic beings. You will wander through hauntingly beautiful gardens and meet strange characters from dark fairytales.

I give my thanks to this extraordinary team for their exceptional work in delivering the 2019 showcase. Collectively, we wish you an unforgettable showcase experience.

Bernie Bernard

Showcase Artistic Director





Whispers Progressive Garment

Boróka Kis Égerházi
Freda Meckelberg
Jacinta MacDonald
Teddy McRitchie
Julie Smith
Jane Stone

The Whispers Progressive Garment is unique to Wearable Art Mandurah. It invites up to six different artists from all over Australia to collaboratively create a garment based on a particular theme.

All cultures and divinity hierarchies have deities or patron saints of textile crafts and artisans. These deities and saints demonstrate the importance of textiles and skilled textile artisans in their communities.

Such a focus on a craft, through a deity or saint, ensures that the traditions and knowledge of a craft maintain continuity and cultural significance.

At the end of this journey the 2019 Wearable Art Whispers artists have brought to life 'Poiesis The Goddess of Wearable Art'.

"Poiesis" is derived from ancient Greek and means "to make".



A Land Down Under



Lyn Blasgund

Xanthorrhoea Australis

Xanthorrhoea Australis pays homage to the uniqueness of the Australian grass tree. Endemic only to Australia, it is an icon of the Australian bush, a true survivor in a harsh land of drought and bushfires.



Diana Kelly

Miss Margaret's Marvellous Adventures

Miss Margaret has a deep appreciation of the unique Australian landscape. She travelled widely, recording the beauty she loved. Here we have an ancient beauty presented through a modern medium.

Age may blur the edges of her memories but the fine details she captured through her lens are here to be a part of our future.

Jo Ireland

Broome Time



The artist was inspired after experiencing the 'staircase to the moon' phenomenon in Broome WA. Twice monthly during certain times, the full moon rises over Roebuck Bay creating the illusion of a straight sparkling red and gold staircase leading to a blood moon, a uniquely Australian event.



Suzette Darcey

KARDUP

(Beneath, Down Under)

The eucalyptus tree so revered sheds its leaves and paperbark giving shelter to animals and insects. Inspired by travelling the outback seeing colours and shapes of Australian strata, fossicking for gold and gems, all discarded materials were emulated to create thousands of years of Australian history.

Lynn Kennedy

Sunflare



Sunflare represents stunning Australian sunsets, celebrates the iconic Australian eucalypt and recognises its extraordinary and ancient history.

Textured landscapes and numerous sun drenched gum blossoms were created, symbolising life and beauty and reminds us of our connection to the land we call home.

Meagan Howe

Mourning Birds



Flesh-footed Shearwater, migratory birds that breed in Australian waters.

Autopsied fledglings reveal stomachs full of plastic, mistakenly fed to them by their seafaring parents looking for squid. Too heavy to fly, they die on the pristine beaches of Lord Howe Island.

Mother Earth is mourning.



Annie Williams

Gondwana Triumphant

The unique flora of Australia is destroyed yet invigorated by fire and water. My work celebrates the adaptation to fire and triumph of plants evolving over millenia. Heat fused, recycled plastic and reticulation pipe, ubiquitous in our modern landscape, represent the resilient ancient flora that thrives phoenix-like after fire.



Marie Wright and Tarelee Freeman

Morte - an Australian Bunyip

Morte is our interpretation of a great Aboriginal myth that has been passed from one culture to another.

The story behind the bunyip is a cautionary tale: be warned - be very careful around billabongs at night - you never know who might be lurking in the water...



Julie Smith

Searching the Sea

Searching the Sea is the fictional story of a young woman, destined not to marry her sweetheart. She stares out to sea, waiting in vain for him to come home. He was killed in the sinking of the HMAS Sydney on 19 November 1941 off the coast of WA, along with 644 other servicemen.



A Land Down Under

Jacqueline Gibson

Suburban Splendour



This creation celebrates the splendour of the suburban backyard where life flourishes around the flowering gum and the summer air is cool from the flutter of wings both big and small. The vibrant colour of our local flora and fauna is a delight to visitors. Our ordinary is exotic.

Michelle Murphy

Mallee



Inspired by author Jan Wade and her books titled, 'Australian Bush Fairies', Mallee is a creative fairy. She adorns herself with all the different textures, shapes and vibrant colours found in Australian flora and fauna.

Alana Grant and Ruby Vale

Bowerbird's Blues



The age of technology and consumerism has meant a shift in how we relate to ourselves as part of and in the natural world. Adorning and surrounding ourselves with beauty has always been in our nature. Much like the Bowerbird, that now takes place with material harmful to our health.

Fenella and Dominy Peacock and Penelope Johnson

"GO-ANNA" The Australian elemental



A culture rises from a colonial past to discover a mutual strength. GO-ANNA The Australian Elemental is born to defend our unity.

Through realising the beauty and fragility of the Australian natural landscape and our fused origins, we bring a guardian to fight for preservation, appreciation and a future for our children.



Movement

Alysn Midgelow-Marsden What Lies Within



The wonder of transformation and change in nature and in life. The mystery of the hidden and unseen are shown in this two part living sculpture. The cocoon-like outer structure veils and protects. Then slowly, magically, opens; revealing a vibrant, beautiful life emerging from within, unsullied and full of promise.

Jacq Chorlton Il Etait Une Fois



Once upon a time many fairy-tales had sinister backgrounds, darkness, violence and gore. Over the years these stories have evolved into the feel good tales that we know and love today. Il Etait Une Fois was inspired by my obsession with vintage children's books and the movement of a turning page.

Deb Hiller I Am So Dizzy



Inspired by the optical illusions I found fascinating as a child, I created my artwork. My intention is to use form and a strong black and white design mimicking and accentuating movement, to show the feeling of spinning until you lose control and balance. Getting dizzy is so much fun.

Chorus/Chene Van der Merwe Melissai (Bees)



The bees' movement from one plant to another reminds us of the interconnectedness of all living things. Manmade and natural materials speak of the relationship between man and the honey bee - highlighting aspects of harmony and disharmony and the wisdom required to protect and preserve the diversity of life.

Ardea Murphy Regeneration



Humans are destroying our planet with plastic. My vision was to symbolise the demise of the grey plastic bag. Like the myth of the phoenix that rebirths itself by fire every 500 years, hopefully by then mankind will have discovered a way to recycle our garbage landfills into useful energy.



Avant-Garde *presented by Onyx Hair & Beauty*



Jill Perry **The Golden Herald**

The Golden Herald messengers; the awe inspiring power of the sun.



Lyn Blasgund **X-ray Vision**

Our fascination with what we can't see inside our bodies has inspired me to create a wearable art piece using discarded X-rays.

The X-ray process with its silver deposits on synthetic sheets, allows the viewer to see the intricate shapes of bones and tissue creating an abstract collage.



Monica Goodall **Scarlett**

Inspired by the character Scarlett O'Hara, from the novel 'Gone With the Wind' by Margaret Mitchell, who makes curtains into a Victorian style dress.

This garment has been made by manipulating old net curtains and re-purposing an old novel to create sculptural form.



Svenja **Dame Detritus**

Dame Detritus emerged from experimenting with collected materials rather than a specific design concept - a bicycle helmet found in curb side rubbish, lace scraps from a local designer, PET plastic bottles, awning material, vinyl strips, shibori-shaped organza from previously unfinished work, and a fourth re-incarnation of an original pattern.



Antoaneta Tica **Icy Willow**

Since ancient times, the willow was associated with life-giving water. But as freezing rain, water is destructive causing great damage to trees through the weight of ice that covers them. At the same time, it gives them an unseen beauty. Once again, the willow, symbol of life and rebirth, includes both feelings of sadness and joy.



Seinileva Huakau **Kolukalu**

Kolukalu is a representation of the environment we live in now. It speaks about how different generations of the same family have adapted and adopted new materials into the traditional making practices.

By relearning, practising and teaching these techniques we not only keep the tradition of weaving, we learn how to preserve our environment.



Stephanie Munro

Just Breathe

My inspiration is anxiety. The reuse of respirators, ironically used to allow one to breathe is juxtaposed against the theme of anxiety and one's inability to catch a breath. White eludes to outward perfection, the greys, insecurity and turmoil. The cage and headpiece show strength but hint at inner vulnerability.



Neroli Makim

Art from the Farm

Transforming scrap from the farm into high art. In this artwork, I focussed on ways to use waste materials and repurpose them for creativity. This work is made almost entirely from left over bits and pieces of scrap farming materials that I found in the sheds around the farm. There are only three materials used: polythene pipe, fencing wire and paint.







Tertiary



Nathan Breedt
Valkyrie Rising

The outfit represents a malleable armour of sorts; for a Norse warrior looking to change their fate and gain their glory, taking direct inspiration from the actions of the All-father himself.



Deb Ridley
Rainbow Darkness

Escape, fear, guilt - is the vision you see and emotions you feel as the serpent escapes his crimes.

Inspiration from Dreamtime stories of the rainbow serpent and how he came to be known.

The early Australian culture is fascinating and I would like to raise the awareness and education to all, on the many stories that can be told of early history.



Stella de Rozario
Water Lily Pool

Inspired by Monet's Water Lily series, the use of items discarded by both man and nature organically flow together to make an evolution from canvas to fashion to garden.



Jacinta McDonald
White Lies

White Lies is a visual interpretation of the coral bleaching epidemic currently facing our great ocean reefs. We watch our ocean reef life disintegrate away revealing their skeletal frame. What remains is a vast white moulded landscape incapable of harbouring life.



Nasrin Qasemi
Coral

My inspiration was coral, its vibrant colours and unique shapes. Global warming is causing these beautiful coral reefs to bleach and die. By creating this design, I want to give a silent message about global warming and its environmental impact on coral reefs. It is happening to the Great Barrier Reef in Australia.



Julie Mwiragua
Bundles

Inspired by the work of artist Shani Crowe, Bundles explores the precision and artistry of braiding. Crowe utilises braids to create elaborate and gravity-defying sculptures from the scalp up. My piece aims to replicate the strong line, direction and rhythm Shani Crowe forms in her work.



April Richards

Gaudy Masked Dress

Gaudy Masked Dress is inspired by James Ensor's tragi-comedic themed painting 'Skeletons Fighting Over a Hanged Man' (1891). I have chosen to represent Ensor's menacing and garishly dressed figures with a patchwork opulence of coloured ruffles and fabric-covered bird masks.



Lani Pham

Cyber Bullying

Cyber bullying, its shaming messages make people feel insecure and trapped, capable of destroying lives.

The whole design resembled wiring connections, a screen and a computer keyboard. Materials consisted of wadding, tulle, calico and stress fabric. Zero waste construction was used to minimise cost and environmental impact.



Carlia Harris

Aural Resonance

This piece was created from the idea of sound, communication and verbal language. Usually body language is a visual way of conveying emotion, thoughts and ideas, so I wanted to turn this visual communication into a type of auditory communication as well.



Grace Drennan

Beauty and Grace

Flamingos symbolise beauty and confidence. This avant garde piece symbolises beauty, balance and grace. By creating a layer of different colours, Grace Drennan has created a 3D texture.

Youth *presented by Reading Cinemas*

Grace Nucifora

The Seventh Star



The style of the outfit resembles ancient warriors. The circular frames consist of life elements needed to survive - water, oxygen and time. The Seventh Star is the centre of the elements and resembles creation. It is the resting place of the warriors and it is their protector.

Teddy McRitchie

In Bloom



“A woman is like a flower, if you care for her and love her enough, you’ll have the honour of watching her bloom,” Davis Dolezal. The correlation of women to flowers is reflected in my wearable art piece. 427 handmade paper leaves and 226 handmade paper flowers were used in this creation.

Aysha Vale

Aysha



Influenced by late artist Judith Scott, Aysha was provided with a range of materials and over several sittings with support from her sister Ruby (10) she came up with this self-titled creation named Aysha. Over the course of creating, she had included toys, which have now been removed.

Kiana and Tyler Murphy

Imagine



This artwork is designed with brilliant colours contrasting with destitute dullness, utilising two works of recycled fabrics adorned with paper flowers, wire and threaded beads. This is then connected by an illuminated rope of bonding to symbolise “acceptance” and us all “living in peace.”

Catherine Shepherd

Voyage of the Ancestor



Blue oceans crossed, fans symbolising sails and lanterns for stars, depict the journey of Chinese men to the 1890s WA gold rush. Broken china pieces for family and culture left behind, constructed from plastic car bumpers that China will no longer receive as land fill and hand-beaded pearls for riches.



Grace Nucifora

Vintage Paper

Vintage Paper resembles an idealistic 1960s woman in the eyes of the public. The design is based on the stereotypes and pressures placed on women. It displays the “required” elegance of women. This piece outlines a specific list of guidelines that a successful woman, wife and mother must uphold.



Azalia Turner

The Process of Self Sabotage

Azalia intended to capture her current paradigm and aspects of her childhood psyche, as a wearable, artistic record of her personal history.

However, this garment has since come to symbolise the importance of prioritising process over outcome, in art and life.





Categories

Avant-Garde

presented by Onyx Hair & Beauty Crew

A Land Down Under

Movement

Youth

presented by Reading Cinemas Mandurah

Tertiary

Special Awards

- Wearable Art Mandurah Artist of the Year - presented by the City of Mandurah
- International Award
- TAFTA Inc Award
- First-time Entrant Award
- Creative Reuse Award
- Gillian Kaye Peebles Youth Award
- Powertex Award
presented by Powertex Australia
- Tertiary Student Highly Commended

WA Opera

Wearable Art Mandurah is delighted to be partnering with WA Opera this year with a sublime performance of Delibe's Lakmé by soprano Pia Harris and mezzo-soprano Brigette Heuser.

Local Supporting Businesses

- The Bridge – Bowerbird's Blues
- Mataya – Just Breathe
- Mandurah Cruises – Voyage of the Ancestor
- Whizz Pop Candy Shop – I Am So Dizzy
- Janice's Cofe Pot – Mallee
- Make Place – Mourning Birds
- Bar Therapy - Morte - an Australian Bunyip

Get Your Headpiece Around Mental Health

Exhibition Dates: 14 – 20 June

Thank you to the students from:

- John Tonkin Education Support
- Coastal Lakes College
- Coodanup College
- Frederick Irwin Anglican School
- Comet Bay College
- City Beach Primary School
- St Mary's Anglican Girls School
- Balcatta Senior High School



Meet the Judges

Aly May

Aly May has been involved in the fashion industry for over 40 years. Her work has been varied and extensive, including 15 years as Fashion Coordinator for Aherns Department store, a 20 year involvement in creating and developing the successful fashion presentation for STYLEAID and as Creative Director and Producer for the annual stage event, Boobalicious, raising funds for breast cancer. In addition Aly is known in the industry as a mentor and support for WA fashion designers providing advice on business development.



Paul O'Connor

Over the past thirty years Paul has been employed in both government and private practice in the fashion and the arts industries. He currently runs a creative consultancy and holds a lecturing position in Fashion Business at South Metropolitan TAFE (SM TAFE).



Mariella Harvey-Hanrahan

Mariella Harvey-Hanrahan is the founder of the Telstra Perth Fashion Festival which has been running for over 20 years. She has written fashion columns in the Western Mail and the Daily News. She joined the National Bridal Service to begin a new bridal magazine and founded the WA Bridal Awards in 1996 which then became Perth Fashion Week.



Lisa Piller

Lisa Westover Piller is a fashion lecturer at South Metropolitan TAFE (SM TAFE). Lisa has been teaching for over six years at associate degree and VET levels and has more than 16 years of industry experience working in fashion product design and development. Lisa's knowledge base includes a strong understanding of the production process from creative development and sampling, to quality control of production and considerations of sustainability within the fashion industry supply chain.



Angela Ferolla

Angela Ferolla has a Bachelor of Arts in fine art and an Advanced Diploma in Fashion and Textiles.

She ran her own fashion label 'Frogbones and Fishlegs' for 10 years. Angela Ferolla currently teaches fashion and textiles at Fremantle Arts Centre and is working on developing a new original fashion/ textile label called Rocucu, focusing on innovative textile and pattern making techniques.

She has worked at the West Australian Academy of Performing Arts for 10 years, teaching techniques in the costume and design department. Angela also has been working in costume at the WA Ballet.



Meet the Judges

Ashley Hay

Ashley Hay is a Perth artist who has worked as an art and drama teacher. As a two time finalist of Wearable Art Mandurah, she has been involved with all aspects of the competition including the showcase, campaign shoots, various exhibitions and facilitating the popular workshop Creating Sculptural Form in Wearable Art.



Gillian Kaye Peebles

Gillian Kaye Peebles is a highly respected multi-talented artist whose successful career has taken her all over the world.

Her senior accreditations are with the Royal Academy of Arts in London and include 'The Judging of Visual Arts at International Level' and 'Exhibition Procedures and Artistic Studies'. Gillian is the only Australian to hold these qualifications.

Her fashion expertise includes winning the 'Australia Wool Designers Award' which expanded into adjudicating similar events. She combined these disciplines with those of Wearable Art resulting in her numerous contributions to Wearable Art Mandurah. She introduced and continues to support, the Youth section of Wearable Art.



Carolyn Chard

Carolyn Chard is Executive Director, West Australian Opera and has worked in senior roles in theatre, festivals and opera including leadership roles with Deckchair Theatre 1992-1994, Barking Gecko Theatre 1995-1999, Awesome Festival 1995-1999, Black Swan Theatre secondment 2000; West Australian Opera 2001-2005; Opera Australia (Sydney and Melbourne) 2005-2009 and West Australian Opera 2009-present.

In 2004 she was awarded a fellowship to attend the Executive Program for Non Profit Leaders (Arts) at Stanford University, California and in 2014 was awarded a place in McKinsey's inaugural 'Remarkable Women Program'. She was recognised in the 2018 Queen's Birthday Honours List as Member in the General Division (AM) of the Order of Australia.



Wearable Art Mandurah Exhibition

These revolutionary works of art need to be viewed up close and personal to appreciate the innovative choice of materials and the level of skill and thinking behind these extraordinary works.

The exhibition calendar of events will include a workshop and artist talks.

Exhibition Opening

9 August 6pm

Exhibition Dates

9 August – 22 September

Contemporary Art Spaces Mandurah
63 Ormsby Terrace, Mandurah



Wearable Art Mandurah 2020 categories

Avant Garde

Push the boundaries of radical design, innovation, concept development and execution.

Avant Garde puts the “revolutionary” into Wearable Art Mandurah.

Tertiary

This prize provides an opportunity for emerging designers to showcase their fresh ideas, enthusiasm and talent.

Youth

Bold – playful – serious – sophisticated.

The Youth prize celebrates divergent ideas and the emerging talent of our 18 years and under.

Migration

Mandurah’s wetlands are known as a haven for intercontinental migratory birds, just as our city is home to people from across the globe.

Explore the flow and flux of travelling populations, both human and wild.

Black & White

Strip your garment back to the essentials of form, texture and technique in the monochrome.

The Creative Reuse Award is an overarching award, encompassing all five categories. It encourages the reuse of discarded objects or materials to create a product of higher quality or value than the original. A minimum of 80% repurposed materials is required.

Important 2020 Competition Dates

1 November 2019

Entries open

1 March 2020

Entries close

13 June 2020

Pre-submission deadline

15 & 22 August 2020

Judging

7 & 8 November 2020

Showcase

For full competition information, visit
wearableartmandurah.com



Acknowledgements

Creative Team

Artistic Director

Bernie Bernard

Production Management

Lux Events

Choreographers

Bernie Bernard

Tash Kennedy

Cindylee Godley

Lighting Design

Mark D'Arcy

Video and Creative

Marcin Oleszkiewicz

Set Design

Lux Events

West Australian Opera Singers

Soprano – Pia Harris

Mezzo – Soprano – Brigitte Heuser

Guest Artists

Mervyn Bennell

Matthew Bennell

Stage Management

Ciaran McCormack

Backstage Manager

Michelle Boylan

Backstage Volunteer

Michelle Kite

Wardrobe Manager

Sacha Mahboub

Wardrobe Assistant

Julie Smith

Styling Hair and Make-up

Onyx Hair & Beauty

Presentation Flowers

South Metropolitan TAFE

Showcase Program Photography

Stephen Heath

Photography Creative Concepts and Styling

Michelle Boylan

Dean Phillips

Wearable Art Mandurah Team

Heloise Lorimer

Eliya Lucks

Shenai Toussaint-Roil

Elysse Goddard

Mariah Vergone

Rebecca Cassells

Showcase Cast

Henning, the Creature

Isaac Campbell

The Wolf

Cindylee Godley

Movement

Regeneration

Hayley Saron

What Lies Within

Lilly Watson

I'm So Dizzy

Caitlin Magill

Gondwana Triumphant

Ruby Hart

Il Etait Une Fois

Tenisha Anderson

Melissai (Bees)

Elizabetta Panseri

Avant Garde

Dame Detritus

Brooke Robshaw

X-ray Vision

Ellie Doggen

The Golden Herald

Kiyrah Boylan

Art from the Farm

Liam Clement

Just Breathe

Alanna Wolfheart

Kolukalu

Noa Gubbay

Icy Willow

Georgia Kelly

Scarlett

Christina Furneau

Mallee

Amelia Tunner

Land Down Under

Broome Time

Mason Cusack

Sunflare

Serena Murray

Xanthorrhoea Australis

Brandon Hook

Suburban Splendour

Samatha Alder

Kardup - Beneath Down Under

Emilie Johnstone Maher

Morte - an Australian Bunyip

Thomas Wilson

GO-ANNA The Australian Element

Suzy Duffield

Bowerbird's Blues

Nang Van Nguyen

Mourning Birds

Alyssa De-Jong

Searching the Sea

Rylee Benson

Miss Margaret's Marvellous Adventures

Maddy Clement

Tertiary

Valkyrie Rising

Alyssa Buchanan

White Lie

Sharmaine Chambers

Beauty & Grace

Paris Cusack

Aural Resonance

Kristen Mclead

Gaudy Mask Dress

Ariel Purdiy

Coral

Libby Tavener

Water Lily Pool

Holly Hopkins

Cyber Bullying

Mollie White

Bundles

Jemma Crump

Rainbow Darkness

Lauran Jervis

Youth

Vintage Paper

Sienna - Rose Smith

Process of Self-Sabotage

Breanna Watts

The Seventh Star

Taylor Hurst

Voyage of the Ancestor

Tylor Siddle

Aysha

Isobella Birchall

Imagine

Deakin McAlpine & Tayah Edwards

In Bloom

Tayla Tasmer

Whispers Garment

Poeisis

Actor - 'Ana Ika

Dancers

Vertex Dance Company

Tash Kennedy

Amber Williams

Ayshia Mortimer

Emma Dixon

Caitlin Waring

Metro Modelling and Dance Academy

Amity Scott

Sophie Worthington

Jorja Bolin

Logan McShane

Emilie Wakelin

Millie Moss

Jorja von Kelaita

The Young Yorgas will perform their inaugural dance on stage to open the showcase.

Special Thanks

The Wearable Art Mandurah series of events is made possible through our dedicated volunteers, project coordinators and participants, and we extend thanks to all those involved.

Sponsors



Gillian Kaye
Peebles of 'Gillian
Kaye Studios'



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TAFTA

Sponsors of the
TAFTA Inc. Award

For extravagant,
revolutionary,
provocative works
of art on the body
using traditional
fibres or textiles
in an original and
creative way.



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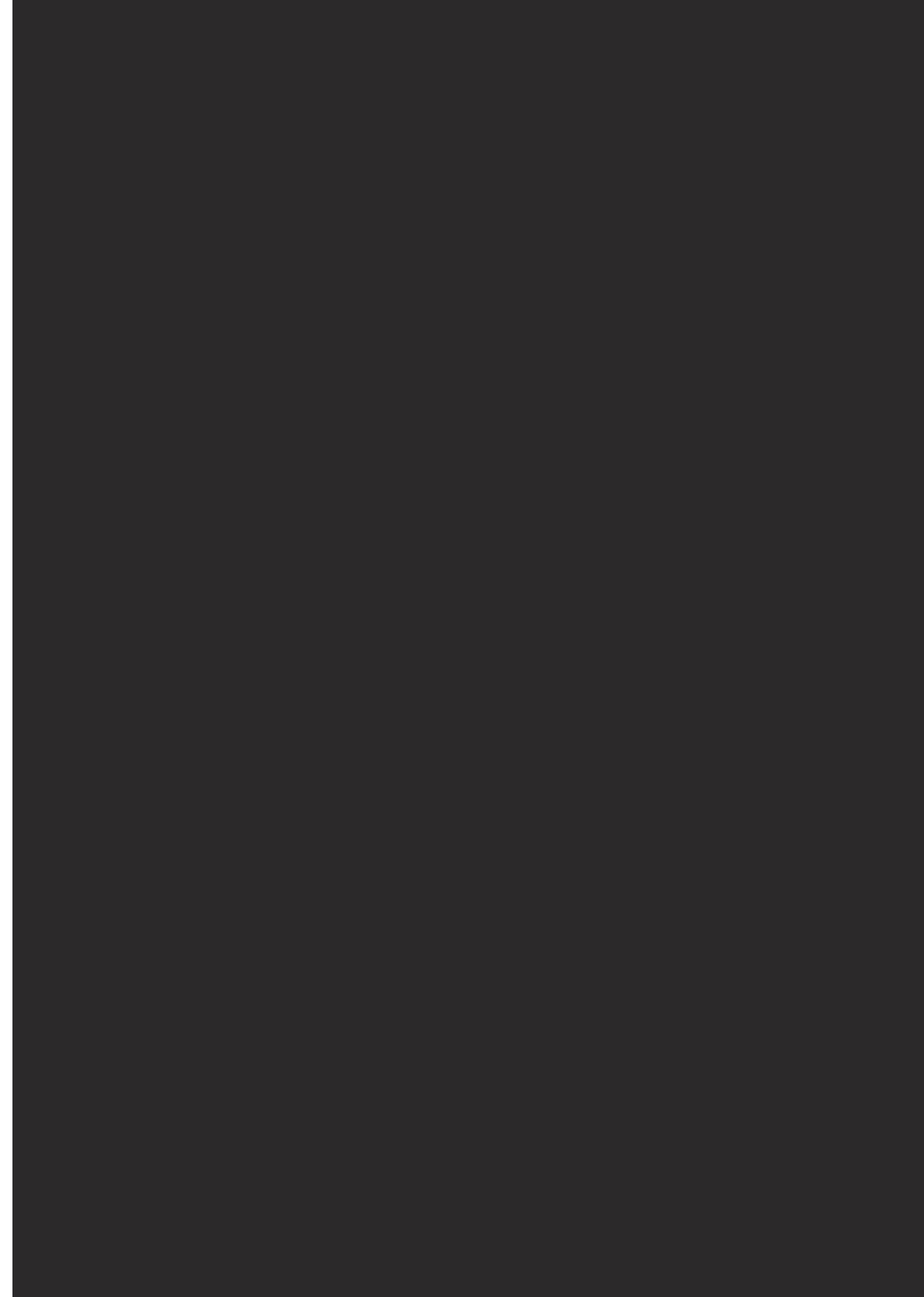


Fashion & Floristry

This unique exhibition explores
intersections between art, floristry
and fashion as South Metropolitan
TAFE students collaborate to
showcase artisanship on the
human form.

Exhibition dates:
Sat 8 June – Wed 19 June







**WEAR
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ART**

Mandurah

wearableartmandurah.com

